

DETAILED SYLLABUS SEMESTER SECOND

Course No. 458

Duration of Examination-3 hrs

Title of the Course : Drama - II

Total Marks - 100 .

Credits : 4

(a) Semester Examination - 80

(b) Sessional Assessment - 20

Syllabus for the examinations to be held in May 2006, May 2007 & May 2008.

UNIT-I

1. William Congreve : The Way of the World

UNIT- II

2. G.B.Shaw : Man and Superman

UNIT-III

3. T.S. Eliot : The Cocktail Party

UNIT-IV

4. John Osborne : Look Back in Anger
5. Samuel Beckett : Waiting for Godot

UNIT- V

6. Bertolt Brecht : Mother Courage

Objective : The purpose of the course will be to acquaint the students with the development of Drama from Restoration to the Twentieth Century. The Sociological, Philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Mode of Examination : Total number of questions set will be six and five to be attempted. Question Number 1 is compulsory, and will comprise ten short answer questions on passages taken from the six texts, and the students will be required to attempt any five questions. The students will be required to explain given passages in terms of style, technique, allusions, etc. wherever applicable in not more than fifty words. Total number of marks allotted to Question Number 1 will be 20. (Four marks per passage) ($4 \times 5 = 20$).

Question Numbers 2 to 6 will be long answer questions with internal choice carrying 15 Marks each, and the students will attempt any four : ($15 \times 4 = 60$).

Suggested Reading :

1. T.S. Eliot : Selected Essays (on Drama)
2. Bonamy Dobree : Restoration Comedy
3. Thomas H. Fujimura : The Restoration Comedy of Wit.
4. John Loftis, Ed. : Restoration Drama : Modern Essays in Criticism.
5. Raymond Williams : Drama from Ibsen to Brecht.
6. John Russel Brown : Theatre Language : A study of Arden, Osborne, Pinter and Wesker.
7. John Russell Taylor : Anger and After : Guide to the New British Drama.
8. Katherine J. Worth : Revolution in Modern English Drama.

DETAILED SYLLABUS

Course No. 459

Duration of Examination-3 hrs

Title of the Course : Novel-II

Total Marks -100

Credits : 4

(a) Semester Examination - 80

(b) Sessional Assessment - 20

Syllabus for the examinations to be held in May 2006, May 2007 & May 2008.

UNIT - I

1. Walter Scott : Kenilworth

UNIT- II

2. Charles Dickens : Hard Times

UNIT-III

3. George Eliot : The Mill on the Floss

UNIT-IV

4. Thomas Hardy : Tess of the D'Urbervilles

UNIT-V

5. Henry James : Portrait of A Lady

Objective : The purpose of the course will be to acquaint the students

with the development of the novel from the late 18th to the early 20th century, keeping in view the Romantic, Historical and Sociological perspectives, as well as the influx of modernistic trends in the Art and Craft of fiction.

Mode of Examination : Total number of questions set will be six and five to be attempted. Question Number 1 will be compulsory, and will comprise ten short answer questions on the five prescribed texts, out of which the students will be required to attempt any five questions. The short answer questions will relate to the narrative technique, form, style, allusions, characterization, tone, plot, etc. of the prescribed texts. Total Number of marks allotted to this question will be 20. ($4 \times 5 = 20$) and each short answer shall not exceed 50 words. Question Numbers 2 to 6 will be long answer questions of 15 marks each with internal choice on the five prescribed texts and the students shall be required to attempt any four ($15 \times 4 = 60$).

Suggested Reading :

1. Arnold Kettle : An Introduction to English Novel
Vol-II.
2. Geroge Luckas : The Historical Novel.
3. Raymond Williams : From Dickens to Lawrence.
4. Raymond Williams : Culture and Society : 1780-1950.
5. Wayne C. Booth : The Rhetoric of Fiction.

6. G.K.Chesterton : Charles Dickens.
7. Kathleen Tilloston : Novels of 1940s.
8. Morris-Shpira (ed) : Selected Literary Criticism :
Henry James.
9. F. R. Leavis : The Great Tradition : George Eliot,
Henry James, Joseph Conrad.
10. Percy Lubbock : The Craft of Fiction.
11. Joseph Gold : Charles Dickens : The Radical
Moralist.

DETAILED SYLLABUS

Course No. 460

Duration of Examination-3 hrs

Title of the Course : Poetry-II

Total Marks - 100

Credits : 4

(a) Semester Examination-80

(b) Sessional Assessment -20

Syllabus for the examinations to be held in May 2007, May 2008 & May. 2009.

UNIT- I

1. William Blake : The following Selections from Songs of Innocence and Experience :

Songs of Experience : (i) Introduction
(ii) The Lamb
(iii) The Divine Image
(iv) Nurse's Song
(v) Holy Thursday

Songs of Experience : (i) Introduction
(ii) The Tiger
(iii) Nurses Song

(iv) Holy Thursday

(v) Earth's Answer

UNIT-II

2. William Wordsworth : (i) Resolution and Independence.

(ii) Ode : Intimations of Immortality.

(iii) Daffodils

(iv) French Revolution

3. Coleridge : (i) Kubla Khan

(ii) Dejection : An Ode.

(iii) Frost at Midnight

UNIT- III

4. John Keats : (i) On Looking at Chapman's Homer.

(ii) Ode on Melancholy

(iii) To a Nightingale

(iv) On a Grecian Urn.

(v) To Autumn

(vi) Hyperion

UNIT - IV

6. Matthew Arnold : (i) Dover Beach

(ii) Scholar Gipsy

(iii) To Marguerite-Continued.

UNIT- V

7. Gerard Marley : (i) God's Grandeur

Hopkins

(ii) Pied Beauty

(iii) The Wind Hover

8. D.G.Rossetti : (i) The Blessed Damozel

Objective of the Course : The objective of the Course is to make the students study the 19th Century British Poetry in detail. The students will study the poets in the light of rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the Sociological developments of the period.

Mode of Examination : Total number of questions set will be six and five to be attempted. Question Number 1 will be compulsory and will comprise ten short answer questions on 10 passages from the prescribed poets and the students will be required to attempt any five in not more than 50 words. The students will be required to explain given passages in terms of diction, syntax, Stanza-form,

allusions, imagery, symbols and metre wherever applicable. Total Number of marks allotted to Question Number 1 will be 20. (Four marks per passage) ($4 \times 5 = 20$). Question Numbers 2 to 6 will be long answer questions of 15 Marks each, with internal choice from within the unit. The student will attempt any four. ($15 \times 4 = 60$)

Suggested Reading :

1. Graham Hough : The last Romantics
2. John Holloway : The Victorian Age : Studies in Arguments.
3. G.M. Young : Portrait of an Age : Victorian England.
4. M.H. Abrams : The Mirror and the Lamp : Romantic Theory and the critical tradition.
5. Kenneth Niel : Romantic Rebels: Essays on Shelly and his Circle.
Cameron
6. Alasdair Clayre (ed) : Nature and Industrialization : An Anthology.
7. Lillian R. Furst : Romanticism in Perspective.
8. R.W. Harris : Romanticism and the Social Order 1780-1830.
9. D.G. James : Mathew Arnold and the Decline of English Romanticism.

10. Stephen Prickett : Romanticism and Religion. The Tradition of Coleridge and Wordsworth in the Victorian Church.

11. H.L. Sussman : Victorians and the Machine.

DETAILED SYLLABUS

Course No. 461

Duration of Examination-3 hrs

Title : Literary Theory - I

Total Marks - 100

Credit : 4

(a) Semester Examination-80

(b) Sessional Assessment -20

Syllabus for the examinations to be held in May 2007, May 2008 and May 2009.

Objective of the Course : The objective of the course will be to make the students study literary theory beginning with the Greco Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main critical trends of literary history.

Text Prescribed :

UNIT-1

1. Plato : Extracts from Ion
Extracts from Republic
(Books 2, 3, 10)

UNIT- II

2. Aristotle : The Poetics

UNIT- III

3. Horace : Ars Poetica
Longinus : On the Sublime

UNIT- IV

4. Alexander Pope : Essay on Criticism

UNIT -V

5. Samuel Johnson : Life of Cowley

Mode of Examination : Total number of questions to be set will be six and five to be attempted. These will be long answer questions. Question Number 1 will be compulsory and the relation of the ancient theories of tragedy with the practice of Aeschylus, Sophocles and Euripides, and those of the Elizabethan playwrights such as Marlowe, Shakespeare, Ben Jonson and others. Question Numbers 2 to 6 will have internal choice from within the unit. All questions shall carry equal marks : 16 each (5x16=80)

SUGGESTED READING

1. Wimsatt and Brooks : Literary Criticism : A Short History.
2. G.M.H. Graube : The Greco-Roman Critics.
3. J.W.H. Atkins : Ancient Criticism.
4. Charles S. Baldwin : Ancient Rhetoric and Poetic Interpreted From Representative Works.
5. Charles S. Baldwin : Renaissance Literary Theory.
6. John D' Alton : Roman Literary Theory and Criticism.
7. Allan H. Gilbert : Literary Criticism : Plato to Dryden.